

| **Image #2 Great Hall of the Bulls** | |
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| **Unit 1** | * Global Prehistory - 30,000 - 500 BCE |
| **IDENTIFIERS**  *Title/designation*  *Artist/Culture*  *Date of creation* | * Great Hall of Bulls * Lascaux, France * Paleolithic, Europe * 15,000 - 13,000 bce |
| **FORM**  *Use of design elements/principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc* | * 650 paintings * Mostly common animals are cows, bulls, horses and deer * Bodies seen in profile, frontal or diagonal views of horns, eyes and hooves; some appear pregnant - Twisted perspective * Various animals, human and abstract forms * No backgrounds or vegetation * Mural painting - deep in a cave * Figures show great movement as in a hunt * Limited colors, composite view or twisted perspective/silhouettes/outlines |
| **MATERIALS & TECHNIQUES**  *Art making processes and use of materia****l*** | * Natural products were used to make paint: charcoal, iron ore, plants * Walls were scraped to an even surface * Paint colors were bound were bound with animal fat * Lamps lighted the interior of caves |
| **CONTENT**  *Subject matter, iconography, depiction, symbolism, the story* | * Animals placed deep inside cave - some hundreds of feet from the entrance * Evidence still visible of scaffolding erected to get to higher areas of the caves * Negative hand prints, are these signatures? * Caves were not dwellings, as prehistoric people let migratory lives following herds of animals; some evidence exists that people did seek shelter at the mouth of caves |
| **CONTEXT**  *place/site/audience: why was the artists’s intent significant?* | * Discovered in 1940; open to the public after World War II * Closed to the public in 1963 because of damage from human contact * New replica opened adjacent |
| **INTENDED FUNCTION & PURPOSE**  *Why was it made?*  **PATRON**  *Who was it made for?* | * Used to ensure a successful hunt * Ancestral animal worship * Shamanism: a religion based on the idea that the forces of nature can be contacted by intermediaries, called Shamans; who go into a trancelike state to reach another state of consciousness |
| **INNOVATION/CHANGE** |  |
| **CONVENTION/**  **TRADITION** | * Hunter-gatherer lifestyle |
| **THEME(S)** | * Animal Worship * Shamanism |
| **COMPARE TO ANOTHER WORK(S)** | * Tomb of the Triclinium * Last Supper - da Vinci * Darkytown Rebellion |
| **ADDITIONAL NOTES/DRAWINGS** |  |